

ALBUM FOR ORGANISTS.

A CHOICE COLLECTION OF CONCERT MUSIC for the ORGAN,

WITH PEDALING AND REGISTRATION.

BY

EUGENE THAYER.

FOR ONE PERFORMER.

- | | | | |
|---|-----------|----------------|----|
| 1.—SIXTH ORGAN CONCERTO. | - - - - - | Handel. | 10 |
| 2.—CHORAL VARIATIONS, IN <i>E FLAT</i> . | - - - - - | Henry Smart. | 8½ |
| 3.—THREE ADAGIOS. Op. 256. | - - - - - | Volckmar. | 8½ |
| 4.—VARIATIONS ON "NUREMBURG." Op. 28. | - - - - - | Eugene Thayer. | 7½ |
| 5.—VARIATIONS ON "GOD SAVE THE KING." Op. 1. | - - - - - | Edw. Fisher. | 7½ |
| 6.—VARIATIONS ON "PLEYEL'S HYMN." Op. 1. | - - - - - | Ch. Gerrish. | 6 |
| 7.—TWO CANONS ON A CHORAL THEME. | - - - - - | Aug. Haupt. | 6 |
| 8.—VARIATIONS ON THE "SICILIAN HYMN." Op. 29. | - - - - - | Eugene Thayer. | 6 |
| 9.—FUGUE, IN <i>C MAJOR</i> . | - - - - - | Aug. Haupt. | 8½ |
| 10.—VARIATIONS ON "AULD LANG SYNE." Op. 30. | - - - - - | Eugene Thayer. | 6 |

FOR TWO PERFORMERS.

- | | | | |
|--|-----------|----------------|-----|
| 11.—VARIATIONS ON THE "SICILIAN HYMN." Op. 27. | - - - - - | Eugene Thayer. | 10 |
| 12.—FANTASIE, IN <i>D MINOR</i> . Op. 87. | - - - - - | Adolph Hesse. | 12½ |
| 13.—FESTINTRADE, (FESTIVAL OVERTURE). Op. 76. | - - - - - | Volckmar. | 12½ |
| 14.—VARIATIONS ON "NUREMBURG." Op. 25. | - - - - - | Eugene Thayer. | 10 |
| 15.—VARIATIONS ON "AULD LANG SYNE." Op. 26. | - - - - - | Eugene Thayer. | 10 |

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CONCERT VARIATIONS ON THE CHORAL "NUREMBURG"

Organists' Album N° 4.

EUGENE THAYER, Op. 28.

INTRADA.

Maestoso. Full Organ.

Manual.

Man 1.

Doppio.
Ped to Man 1.

Pedal.

Man 2.

mp

ff

Man 1.

TEMA. NUREMBERG.

3

Manual.

Man 2 8ft.

Senza Ped.

The first system of musical notation for 'TEMA. NUREMBERG.' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

16, 8' and Soft 4 ft. no reeds.

MAN. I.

Manual.

Man 1.

Pedal.

The second system of musical notation for 'TEMA. NUREMBERG.' consists of three staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The middle staff is in bass clef with the same key signature and time signature. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes with dynamic markings. The music is marked 'MAN. I.' and 'Man 1.'.

The third system of musical notation for 'TEMA. NUREMBERG.' consists of three staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The middle staff is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes with dynamic markings. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes with dynamic markings. The music is marked 'trm'.

The fourth system of musical notation for 'TEMA. NUREMBERG.' consists of three staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The middle staff is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes with dynamic markings. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth and sixteenth notes with dynamic markings. The music is marked '1ma' and '2da'.

Full to 15th

VAR. II.

Manual.

Man 1.

Pedal.

Man 1.

Pedal.

tr

1ma

2da

V

0

Adagio. String and Flute tone 8 ft.

5

VAR. III.

Manual.

p Man 3.

Pedal.

Ped. Bourdon 16 ft coup to Man 3.

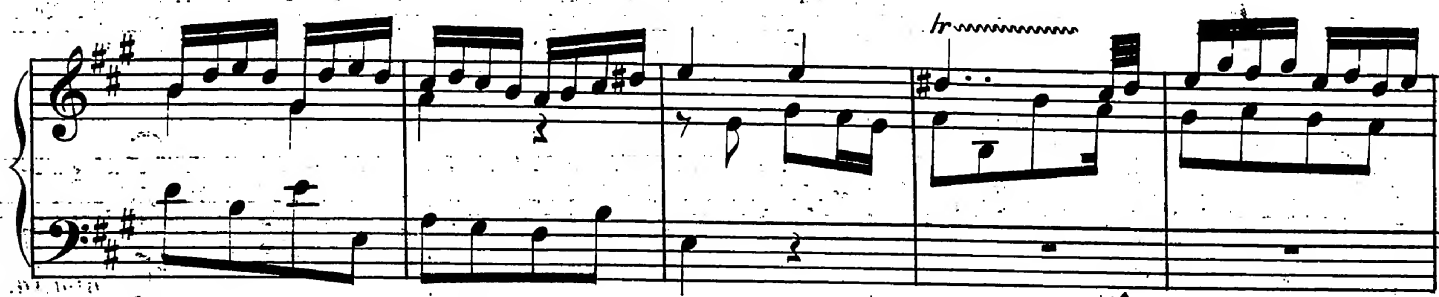
The first system of musical notation for the Manual and Pedal. The Manual part is written on a grand staff (treble and bass clefs) in 12/8 time, featuring a melodic line with many beamed eighth notes and a bass line with sustained chords. The Pedal part is on a single bass staff, providing a harmonic foundation with sustained notes and chords. The key signature has one sharp (F#).

The second system of musical notation for the Manual and Pedal. The Manual part continues with a complex melodic pattern. The Pedal part includes some grace notes and sustained chords. The key signature remains one sharp.

The third system of musical notation for the Manual and Pedal. The Manual part features a series of beamed eighth notes. The Pedal part includes many grace notes and sustained chords. The key signature remains one sharp.

FINALE.
Allegro.

Manual. Full Organ. Pedal tacet.



ff

1ma

2da

45391

1^{ma} 2^{da} 9

marcato.

8^a

simili.

8^a

ritardo - - - *molto.*

Doppio.

45391 K.

The musical score is written for piano and consists of four systems of staves. The first system includes a treble and bass staff with a grand staff. The second system continues the melody and accompaniment. The third system features a section marked 'simili.' (similar) and includes a 'ritardo' (ritardando) marking. The fourth system concludes with a 'Doppio.' (Doppio movimento) marking and ends with a key signature change to C major (K.). The score includes various musical notations such as notes, rests, and dynamic markings like 'marcato' and 'ritardo'.

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The Lee & Walker catalogue embraced over 50,000 music and book plates, and among the most valuable copyrights now added to their former immense catalogue, Messrs. DITSON & Co. call attention to the following:—

VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. <i>Frank Stanley.</i> 40	Little Brown Jug. Song and Chorus. C. 2. E to E. <i>Eastburn.</i> 30
And eyes will watch for thee. Ab. 3. d to Fb. <i>Albt. H. Hassler.</i> 30	Little Bud loveliness. C. 3. c sharp to E. <i>Mack.</i> 30
Angels whisper sweet goodnight. S'g and Cho. Ab. 2. d to Eb. <i>Danks.</i> 40	Loved and lost. Eb. 2. Eb to F. <i>A. H. Rosewig.</i> 40
Beautiful Blue Danube. D. 4. c sharp to A. <i>F. Branson.</i> 50	Make yourself at home. Song and Cho. G. 2. d to E. <i>A. Hawthorne.</i> 35
Arranged from the popular Danube Waltzes by Strauss.	Nellie's secret. Song and Chorus. Eb. 3. Eb to F. <i>H. Millard.</i> 30
Birdie's Ball. D. 1. d to D. <i>A. Street.</i> 25	No one to love. Ab. 3. c to F. <i>W. B. Harvey.</i> 35
Blind Girl's dream. A. 3. E to G. <i>F. Branson.</i> 40	Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. <i>Persley.</i> 35
Blue-eyed darling, whisper yes. D. 2. d to E. <i>H. P. Danks.</i> 30	Only waiting. Eb. 3. Eb to F. <i>G. Kunkle.</i> 50
'Cause Birdie told me so. G. 2. d to E. <i>E. Mack.</i> 30	Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. <i>Mack.</i> 40
Columbia the Gem of the Ocean. A. 3. d sh to F sharp. <i>Shaw.</i> 30	Our good old friends. Song and Chorus. G. 2. d to E. <i>A. Hawthorne.</i> 30
Come when you will I've a welcome. A. 3. c sharp to E. <i>Lansdon.</i> 40	Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. <i>Millard.</i> 30
Died in the streets. Song and Chorus. Bb. 2. F to F. <i>Eastburn.</i> 30	Our sweethearts at home. Song and Cho. G. 2. d to E. <i>Winner.</i> 35
Dance me, papa, on your knee. Bb. 3. d to E. <i>H. P. Danks.</i> 30	Pretty as a picture. Song and dance. A. 3. F to F sharp. <i>Bishop.</i> 35
Don't forget to write me, darling. G. 2. d to D. <i>Laundor.</i> 40	Sung with great success by Mlle. Aimée.
Dying Nun. Alto. Eb. 2. Bb to C. <i>Brewster.</i> 25	Robin, pretty Robin. Eb. 3. F to G. <i>M. Loesch.</i> 50
Ellie Rhee, or Carry me back to Tenn. S'g & Cho. G. 2. d to D. <i>Winner.</i> 35	Rock beside the sea. Ab. 3. Eb to F. <i>C. C. Converse.</i> 40
Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. <i>Winner.</i> 35	Slumber not darling. Song and Cho. A. 3. E to F sharp. <i>Persley.</i> 35
Gates are ever open. S'g and Cho. F. 2. d to F. <i>Alice Hawthorne.</i> 30	Somebody's darling slumbers here. C. 4. c to E. <i>J. M. Muller.</i> 30
A companion song to "Gates ajar."	Song of Jokes. Medley. D. 2. d to F sharp. <i>Sep. Winner.</i> 35
Good-bye Liza Jane. Comic. D. 3. d to F sharp. <i>Eddie Fox.</i> 35	Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. <i>Butterfield.</i> 35
Guess who? F. 3. d to F. <i>Frank Howard.</i> 35	Ten little Injuns. Comic Song and Cho. G. 2. d to E. <i>Sep. Winner.</i> 30
Sung with great success by Lotta.	Trust to Luck. D. 2. d to F sharp. <i>W. P. Cunningham.</i> 35
Great Centennial Song. C. 2. G to E. <i>Howard Paul.</i> 30	We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. <i>Eastburn.</i> 35
Happy Hours. Song and Chorus. G. 3. d to E. <i>H. Millard.</i> 40	What care I. G. 2. b to E. <i>Alice Hawthorne.</i> 35
He's going away to leave me. G. 2. d to G. <i>C. J. Miers.</i> 30	What do Birdies dream of. Eb. 2. c to Eb. <i>Theo. T. Crane.</i> 30
How sweet are the roses. D. 2. d to D. <i>Alice Hawthorne.</i> 35	What is home without a mother. D. c sharp to D. <i>A. Hawthorne.</i> 30
I am dreaming of the loved ones. Eb. 2. Eb to C. <i>Alice Hawthorne.</i> 35	What the candle told me was true. S'g & Cho. D. 2. d to F sh. <i>Merton.</i> 35
I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. <i>Mack.</i> 40	Answer to "Letter in the Candle."
The words of poor little Charlie Ross.	When mother married pap. Comic S'g and Cho. A. 2. E to E. <i>Eastburn.</i> 30
In my swift boat. Ab. 3. d to F. <i>Concone.</i> 35	When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. <i>Huntley.</i> 30
Just as of old. Song and Cho. G. 2. d to E. <i>A. Hawthorne.</i> 35	Whispering Hope. Duet. Eb. 3. <i>Alice Hawthorne.</i> 40
Katy Avourneen. D. 3. D to F sharp. <i>J. E. Johnson.</i> 30	Whisper softly, tell me darling. F. 3. c to G. <i>V. Keratry.</i> 35
Kissing thro' the bars. G. 2. d to D. <i>J. Wood, Jr.</i> 35	Would I were with thee. F. 3. c to F. <i>C. Bosetti.</i> 35
Listen to the mocking bird. S'g and Cho. G. 3. d to E. <i>A. Hawthorne.</i> 35	You musn't fool with Cupid. Song and Cho. Eb. 2. Eb to Eb. <i>Staub.</i> 35

INSTRUMENTAL.

Ada. Meditation. Ab. 4. <i>Meininger.</i> 75	Memorial March. C. 3. Illustrated. <i>E. Mack.</i> 50
April Shower Mazurka. F. 4. <i>E. Mack.</i> 50	Minnie Waltz. F. 2. <i>"</i> 35
Banjo. Imitation for Piano. A. 3. <i>H. C. Harris.</i> 30	Mocking Bird Schottish. G. 3. <i>"</i> 30
Bird of the Forest. Eb. 4. An elegant parlor piece. <i>Carl Leduc.</i> 50	" Transcription. C. 4. <i>C. Kinkel.</i> 50
Birdie's Waltz. F. 1. <i>E. Mack.</i> 20	Mocking Bird. Easy arrangement. G. 2. <i>C. Everest.</i> 20
Black Swan set of Cotillions. G. 2. <i>Sep. Winner.</i> 35	" " March. F. 3. <i>E. Mack.</i> 30
Blue Bird Polka Mazurka. C. 3. <i>F. Brandis.</i> 30	" " Variations. G. 3. <i>C. Grobe.</i> 50
Blue Bird Echo Polka. Eb. 4. <i>Mary Morrison.</i> 30	" " Waltz. F. 3. <i>E. Mack.</i> 30
Blushing Morn Polka. Eb. 4. <i>Carl Meyer.</i> 50	" " Transcription. A. 4. <i>B. Richards.</i> 60
Centennial March. Illustrated. Eb. 4. <i>E. Mack.</i> 50	" " Gr. Fantasia, in'ding "Auld Lang Syne." <i>Hoffman.</i> 1.00
Introducing National Airs of United States.	Perhaps the most popular Piano piece ever published.
Centennial Galop. C. 3. <i>John Solan.</i> 30	Mocking Bird Rondo. Eb. 3. <i>E. Mack.</i> 30
Charity. Variations on Glover's Song. Eb. 4. <i>C. Grobe.</i> 50	" " Polka. F. 3. <i>"</i> 30
Chasseur Grand March. Eb. 3. <i>E. Mack.</i> 75	" " Quick Step. F. 3. <i>Aug. Schaffer.</i> 50
Chesney Wold Quadrille. F. 3. <i>F. Green.</i> 50	Mozart's Ozen Waltz. C. 3. <i>Arranged by E. Mack.</i> 40
Chicago Fire Bells. Fantasia. Ab. 4. <i>Clara H. Saylor.</i> 40	With the story of its composition.
Chick Waltz. G. 2. <i>E. Mack.</i> 40	Music of the Waves. Ab. 5. <i>John Werum.</i> 50
Cinderella. Descriptive fantasia. C. 4. <i>"</i> 60	Music on the Water. A moonlight reverie. Db. 5. <i>A. P. Wyman.</i> 75
Come Along Scottisch. Eb. 3. <i>"</i> 35	Companion to "Silvery Waves."
Contraband Scottisch. G. 2. <i>S. Winner.</i> 40	Natalie Waltz. Simplified. Moonbeams. G. 1. <i>E. Mack.</i> 20
Cracovienne. Fantasia. Eb. 6. <i>W. V. Wallace.</i> 1.50	Nellie Grant's Wedding March. Bb. 3. <i>"</i> 40
Dance of May Queen. Db. 5. <i>Theo. Moelling.</i> 60	Nevada Grand March. Ab. 4. <i>W. F. Meyer.</i> 35
Emma Mazurka. F. 3. <i>C. J. Miers.</i> 35	No One to Love. Brilliant variations. Bb. 4. <i>C. Grobe.</i> 60
Empire March. G. 2. <i>Converse.</i> 30	Old Hundred. Variations. G. 4. <i>"</i> 50
Evening Song to Virgin. Variations. Eb. 4. <i>Grobe.</i> 50	Orphan's Prayer. Fantasia. Eb. 4. <i>E. Mack.</i> 50
Fairies Carol. Reverie. F. 3. <i>A. H. Rosewig.</i> 35	Patchwork Polka. Bb. 2. <i>Walters.</i> 30
Five Finger March. C. 1. <i>E. Mack.</i> 20	Paul and Virginia Waltz. Eb. 3. <i>E. Mack.</i> 40
Five Finger Waltz. F. 1. <i>"</i> 20	Peri Waltz. Simplified. F. 1. <i>"</i> 20
Florence Galop. G. 3. <i>C. J. Miers.</i> 30	Pleyel's German Hymn. Variations. G. 4. <i>Grobe.</i> 50
Fortification Storm March. Bb. 3. <i>G. Piefke.</i> 35	Purling Brook. Fantasia. Bb. 3. <i>E. Mack.</i> 50
Freeburg Grand March. Eb. 3. <i>W. T. Meyer.</i> 30	Ray of Sunshine. Ab. 4. <i>Carl Leduc.</i> 50
Grant's (General) Grand March. F. 2. <i>E. Mack.</i> 40	As its name intimates a 'Ray of Sunshine.' What more could be said.
Grains of Gold. Morceau. Ab. 3. <i>Carl Meyer.</i> 60	Rock Beside the Sea. Variations. Ab. 4. <i>C. Grobe.</i> 60
Hancock's (General) Grand March. Bb. 3. <i>S. Winner.</i> 40	Sardinian Shepherd Boy. Reverie. G. 4. <i>E. Mack.</i> 50
Hawthorne Scottische. F. 3. <i>J. T. Quigg.</i> 30	Satanella, or Devil's Call Galop. A. 3. <i>A. M. Schacht.</i> 40
Heidelberg March. F. 2. <i>C. C. Converse.</i> 30	Silver Cloud Polka Brillante. G. 4. <i>Carl Le Duc.</i> 50
Her bright smile haunts me still. Ab. 4. <i>Ch. Grobe.</i> 50	Solitude. Fantasia with variations. F. 4. <i>E. Mack.</i> 50
Variations on Wrighton's popular song.	Sounds from the Ringing Rocks. F. 4. <i>B. Fr. Walters.</i> 50
Home, Sweet Home. Variations. Ab. 5. <i>E. Mack.</i> 60	A Romantic Fantasy which charms all hearers.
" " " " F. 4. op. 207. <i>C. Grobe.</i> 50	Tit-Tat-Toe Scottisch. Illustrated. G. 2. <i>Marion Florence.</i> 35
" " (Moonbeams.) F. 2. <i>E. Mack.</i> 20	Tolling Bell. A musical delineation. Ab. 4. <i>C. Grobe.</i> 60
I would not live away. Variations. F. 3. <i>C. Grobe.</i> 50	Descriptive of approaching Mount Vernon.
Jolly Brother's Galop. Simplified. G. 1. <i>E. Mack.</i> 20	Tom Thumb's Grand Wedding March. Eb. 3. <i>E. Mack.</i> 40
Last Rose of Summer. Variations. Eb. 4. <i>C. Grobe.</i> 50	University March. D. 2. <i>C. C. Converse.</i> 30
Little Mischievous Scottisch. G. 2. <i>F. Drayton.</i> 35	Wings of a Dove. Variations. Bb. 4. <i>Ch. Grobe.</i> 50
Memory's Dream. Waltz Reverie. Eb. 4. <i>J. E. Muller.</i> 50	Yankee Doodle. Variations. Eb. 4. <i>C. Grobe.</i> 60
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